

Olsztyn, July 31, 2026

EDUCATIONAL PROGRAMME SHEET

Name of the Educational Programme: WAMA Script Academy

Duration: 29 August – 6 September 2026

Mode: full-time / ~~weekend~~ / ~~part-time~~

Number of hours: 72 teaching hours (45 min), 54 clock hours (60 min)

Location: Olsztyn

Co-organisers: non applicable

Partners:

- MALFAMÉ Association (France);
- Malta Film Foundation (Malta).

Educational Programme Objectives:

- to explore the potential for international collaboration among the younger generation of filmmakers from Poland, France and Malta;
- to implement a non-formal industry education programme aimed at young directors, screenwriters, and creative producers, demonstrating how to work on script development so that a film based on it has a chance to succeed in the international distribution market;
- to exchange best practices from different countries and initiate actions to promote international co-production collaboration;
- to provide young filmmakers with up-to-date knowledge on how the international film market works and how to increase the export potential of national cinematographies;
- to develop the skills of young film industry representatives in personal branding and effectively promoting their own work;
- to expand the network of cooperation among European film industries.

Tasks of Participants in the Educational Programme:

- to prepare, in an international peer group, a presentation on the characteristics of the film market of one of the partner countries.

Working methodology:

- LEARN: workshop-based method (learning by doing),
- DEVELOP: project-based method (project-based learning),
- EXPLORE: learning through action and experience (experiential learning).

Intended learning outcomes:

- Knowledge:

Participants in the Educational Programme will acquire knowledge of:

- the specifics of the European film market, with particular emphasis on Poland, France, and Malta;
- the characteristics of modern professions in the audiovisual industry, such as:
 - Creative Producer;
 - Sales Agent;
 - Green Manager / specialist in sustainable development and ecological standards in film production;
 - Inclusion & Accessibility Coordinator;
 - Festival Strategy Coordinator;
 - Audience Development Manager;
 - Impact Producer / producer responsible for designing and implementing campaigns aimed at maximizing the film's impact on social, cultural or political issues;
- the stages of the creative idea development process;
- the principles of international film co-productions development and execution;
- the principles of accessibility in film projects;
- the principles of privacy and image rights protection, remix culture, and licensing (Creative Commons);
- the standards of environmentally sustainable film production;
- the importance of cultural differences and similarities in the process of learning and collaboration;
- awareness of various cultural, political, and macroeconomic contexts influencing the success of a film project.

- Skills:

Participants in the Educational Programme will acquire skills in:

- scriptwriting;
- the process of developing creative ideas;
- planning international film co-productions;
- the basics of film production management ;
- preparing professional presentations of film projects;
- using multimedia presentation software;
- communicating in English using specialized film and marketing terminology;
- organizing and managing one's own learning process;
- setting goals, planning activities, and evaluating learning progress;
- planning and managing projects;
- transforming ideas into concrete actions.

- Social competences:

Participants in the Educational Programme will acquire social competences in:

- presenting creative projects during pitching sessions;
- collaborating with people from diverse social and cultural backgrounds;
- building relationships with the local community and project participants;
- expressing one's own ideas and opinions;
- expressing views and sharing them through film art;
- adapting soft skills to different social groups;

- collaborating and communicating effectively within a team;
- solving problems in teamwork settings;
- taking responsibility for joint activities and their outcomes;
- communicating ideas in a clear and understandable way;
- negotiating and reaching compromises;
- cooperating with various professional groups.

Assessment criteria / completion requirements:

- ☒ attendance at classes: min. 70%
- ☒ coursework (practical/~~theoretical~~) in the form of: a presentation on the characteristics of the film market of one of the partner countries
- ☐ final examination
- ☒ participant self-assessment
- ☐ other:.....

Format of the Educational Programme:

- ☒ in-person
 - lecture-based: lecture / masterclass / presentation / case study / screening / ~~other:~~
 - active learning: workshop / discussion / ~~outdoor film set~~ / pitching / exercises / group work / peer-to-peer learning / consultations / tutoring / ~~job shadowing~~ / ~~site visit~~ / networking / feedback / ~~other:~~
- ☐ online:
 - lecture-based: streaming / recorded session / webinar / tutorial / other:
 - active learning: meeting / breakout rooms / collaborative work on cloud-based tools / Q&A / e-coaching / consultations / other:

Language of the Educational Programme: English

Additional benefits for the Participants in the Educational Programme:

- ☒ assistance in arranging catering - breakfast
- ☒ assistance in arranging catering - lunch
- ☒ assistance in arranging accommodation
 - dates:
 - 29 August – 6 September 2026 for international participants;
 - 30 August – 6 September 2026 for participants from Poland traveling from outside Olsztyn, .
 - rooms: twin and triple rooms
- ☒ insurance

☒ assistance in arranging travel to/from the Educational Programme venue

☐ other:
.....

Age range of Participants in the Educational Programme: 20 - 29 years old

Profile of Participants in the Educational Programme:

- individuals with initial experience in scriptwriting, film directing and/or film production, with required artistic accomplishments (e.g., collaboration on short films, student films) or relevant educational background:
 - students (from the second year of undergraduate studies onwards) and graduates of film or art schools,
 - or
 - individuals who have completed their first projects and participated in the production of at least one short film – if the candidate is an independent creator without a formally recognized artistic education, submitting a portfolio or showreel as part of the application is mandatory;
- willingness to develop one's own film project (through consultations, workshops, pitching sessions);
- willingness to build a professional portfolio;
- professional reorientation or exploration of a new specialization;
- willingness to acquire specialized competencies through knowledge exchange with experts and other participants of the audiovisual market;
- willingness to establish international contacts within the film industry and engage in networking (finding project partners, gaining access to experts, collaborating in an international environment);
- willingness to connect with peers from other countries.

Additional requirements for Participants in the Educational Programme:

- minimum English language proficiency required: B2

Additional annexes required for the Application Form:

1. mandatory:
 - a short motivation letter in English;
 - a logline of the planned fiction project in English;
 - a treatment of the planned fiction film project in English;
 - film experience:
 - Preferred fields of interest:
 - film directing / scriptwriting / cinematography / film editing / acting / film production / journalism
 - Did the audiovisual materials you co-organised have public screenings? *
yes / no
 - Were your audiovisual projects on an amateur, educational or professional level? *
amateur / educational / professional
 - What is the average length of the audiovisual projects you co-organised? *
 - over 60 min. / over 30 min. / over 10 min. / less than 10 min.
 - What is the total number of film projects you have co-organised? *
 - What is the overall time of your activity in the film field? *

2. optional:

- portfolio,
- Are you a person potentially affected by any of the following barriers preventing full participation in the Educational Programme due to:
 - economic difficulties,
 - social difficulties,
 - cultural difficulties,
 - geographical exclusion,
 - health-related problems,
 - coming from an immigrant background,
 - disability,
 - learning difficulties,
 - other.

Application deadline: 17.08.2026 23:59

Announcement of recruitment results: 20.08.2026

Waiver of Tuition Fee/Security Deposit:

☐ yes

☒ no

Waiver of the requirement to provide a signed Application Form:

☐ yes

☒ no

Fees:

☐ paid Educational Programme
Tuition Fee amount:

☒ free-of-charge Educational Programme
Security Deposit amount:
250,00 PLN (for Participants from Poland)
50,00 EUR (for international Participants)

☐ non applicable

Method of payment for Tuition Fee/Security Deposit:

☒ bank transfer

account details:

account name: Instytut KOSMOPOLIS Fundacja Nauki, Kultury i Edukacji
Plac gen. Józefa Bema 2, 10-516 Olsztyn, Poland
bank's name: BNP Paribas Bank Polska S.A
IBAN: PL60 2030 0045 1110 0000 0258 3590

SWIFT/BIC: PPABPLPK
with the title: „NAME SURNAME - DEPOSIT – WAMA SCRIPT ACADEMY”

☐ electronic payment
detailed information:

☐ non applicable

Deadline for submission of the signed Application Form (applicable only to Participants in the Educational Programme who have been selected): 30.08.2026

Deadline for payment of Tuition Fee/Safety Deposit: 24.08.2026

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The Educational Programme Sheet constitutes an integral part of the Rules and Regulations of Educational Programmes of the Institute KOSMOPOLIS Science, Culture and Education Foundation.