



Włączamy w kulturę filmową  
Step into film culture

**Annex no. 1**  
**to the Resolution of the Board of the FILMFORUM Association**  
**No. 04/04/2026 dated 21 April 2026**

## Educational Programme Sheet

**Name of the Educational Programme:** TOGETHER

**Duration:** 4-12 July 2026

**Mode:** full-time / ~~weekend~~ / ~~part-time~~

**Number of hours:** 72 teaching hours (45 min), 54 clock hours (60 min)

**Location:** Radom

**Co-organisers:** non applicable

**Partners:**

- Offener Kanal Magdeburg (Germany);
- Budapesti Művelődési Központ (Hungary);
- Associazione Cinematografica e Culturale „Laboratorio dei sogni” (Italy).

**Educational Programme Objectives:**

- artistic education for young people;
- supporting the development of filmmaking;
- promoting film education as a method of cultural dissemination among the youth;
- social prevention – creating positive role models among young people through cultural activities;
- promoting the city of Radom by initiating innovative artistic and cultural activities.

**Tasks of Participants in the Educational Programme:**

- creating social advertising films in an international peer group.

**Working methodology:**

- LEARN: workshop-based method (learning by doing),
- DEVELOP: project-based method (project-based learning),
- EXPLORE: learning through action and experience (experiential learning).

**Intended learning outcomes:**

- Knowledge:

Participants in the Educational Programme will acquire knowledge of:

- the basics of conscious film reception and the analysis of audiovisual content;
- characteristics of specific film disciplines, such as:
  - screenwriting,
  - directing,
  - cinematography,
  - acting,
  - film editing,
  - film postproduction;
- the mechanisms and social consequences of phenomena such as:
  - intolerance,
  - addictions affecting young people,
  - the stigmatisation of individuals from diverse backgrounds or with different views,
  - social boundaries of freedom of speech,
  - hate speech;
- the stages of the screenwriting process and the development of creative ideas;
- the principles of advertising film production;
- basic accessibility standards (dialogue lists in films, alternative text for online images);



Włączamy w kulturę filmową  
Step into film culture

- the functioning of social media and algorithms;
- the principles of privacy and image protection, remixing, and licensing (Creative Commons);
- the basics of green film production;
- the importance of cultural differences and similarities in the learning and collaboration process;
- awareness of various cultural contexts;
- Health and Safety (H&S) regulations on a film set.

- Skills:

Participants in the Educational Programme will acquire skills in:

- the analysis and critical evaluation of audiovisual content;
- scriptwriting for social advertising films and developing creative ideas;
- the basics of production management and directing for advertising films;
- preparing materials for social media campaigns;
- communicating in English using film industry terminology;
- the basic operation of film equipment (camera, microphones, lighting);
- the basic use of film editing and postproduction software;
- organising and managing their own learning process;
- goal setting, action planning, and evaluating learning progress;
- project planning and management;
- transforming ideas into concrete actions.

- Social competences:

Participants in the Educational Programme will acquire social competences in:

- collaborating with individuals from diverse social and cultural backgrounds;
- building relationships with the local community and project participants;
- expressing their own ideas and opinions;
- expressing and sharing views through the art of film;
- adapting soft skills to various social groups;
- teamwork and effective communication within a group;
- problem-solving in a team environment;
- taking responsibility for collective actions and their results;
- communicating ideas in a clear and understandable manner;
- negotiating and reaching compromises;
- collaborating with various professional groups.

Assessment criteria / completion requirements:

- attendance at classes: min. 70%
- coursework (practical/theoretical) in the form of: social advertising film
- final examination
- participant self-assessment
- other:.....

Format of the Educational Programme:

- in-person
  - lecture-based: lecture / masterclass / presentation / case study / screening / other: .....
  - active learning: workshop / discussion / outdoor film session / pitching / exercises / group work / peer-to-peer learning / consultations / tutoring / job shadowing / site visit / networking / feedback / other: .....
- online:
  - lecture-based: streaming / recorded session / webinar / tutorial / other: .....
  - active learning: meeting / breakout rooms / collaborative work on cloud-based tools / Q&A / e-coaching / consultations / other: .....



Włączamy w kulturę filmową  
Step into film culture

Language of the Educational Programme: English

Additional benefits for the Participants in the Educational Programme:

- assistance in arranging catering - breakfast
- assistance in arranging catering - lunch
- assistance in arranging accommodation  
dates:
  - 4-12 July 2026 for international participants;
  - 5-12 July 2026 for participants from Poland.rooms: twin and triple rooms
- insurance
- assistance in arranging travel to/from the Educational Programme venue
- other:  
.....

Age range of Participants in the Educational Programme: 18 - 29 years old

Profile of Participants in the Educational Programme:

- openness and curiosity about the world;
- willingness to establish contact with peers from other countries;
- desire to acquire new competences through the exchange of knowledge with instructors and other participants;
- desire to gain initial experience in the world of film;
- social sensitivity;
- a need for personal and artistic expression.

Additional requirements for Participants in the Educational Programme:

- minimum English language proficiency required: B1

Additional annexes required for the Application Form:

3. mandatory:

- idea for a short film script, written in English, taking place within one day and addressing one of the social issues listed below:
  - intolerance;
  - addictions affecting young people;
  - stigmatizing people of different origins and opinions;
  - freedom and its social limits;
  - hate speech;
- a brief personal introduction and a statement of motivation for participating in the Educational Programme;
- film experience:
  - Preferred fields of interest:
    - film directing / scriptwriting / cinematography / film editing / acting / film production / journalism
  - Did the audiovisual materials you co-organised have public screenings? \*  
yes / no
  - Were your audiovisual projects on an amateur, educational or professional level? \*  
amateur / educational / professional
  - What is the average length of the audiovisual projects you co-organised? \*
    - over 60 min. / over 30 min. / over 10 min. / less than 10 min.
  - What is the total number of film projects you have co-organised? \*
  - What is the overall time of your activity in the film field? \*



Włączamy w kulturę filmową  
Step into film culture

4. optional:

- portfolio,
- Are you a person potentially affected by any of the following barriers preventing full participation in the Educational Programme due to:
  - economic difficulties,
  - social difficulties,
  - cultural difficulties,
  - geographical exclusion,
  - health-related problems,
  - coming from an immigrant background,
  - disability,
  - learning difficulties,
  - other.

Application deadline: 31.05.2026 23:59

Announcement of recruitment results: 03.06.2026

Waiver of Tuition Fee/Security Deposit:

- yes
- no

Waiver of the requirement to provide a signed Application Form:

- yes
- no

Fees:

- paid Educational Programme  
Tuition Fee amount:
- free-of-charge Educational Programme  
Security Deposit amount:  
250,00 PLN (for Participants from Poland)  
50,00 EUR (for international Participants)
- non applicable

Method of payment for Tuition Fee/Security Deposit:

- bank transfer

account details:

account name: Stowarzyszenie FILMFORUM  
ul. gen. Władysława Andersa 35, 00-159 Warszawa, Poland  
bank's name: 101. Oddział PKO BP in Warsaw  
IBAN: PL78 1020 1097 0000 7102 0300 8448  
SWIFT/BIC: BPKOPLPW  
with the title: „NAME SURNAME - DEPOSIT - TOGETHER”

- electronic payment  
detailed information:
- non applicable



Włączamy w kulturę filmową  
Step into film culture

Deadline for submission of the signed Application Form (applicable only to Participants in the Educational Programme who have been selected): 05.07.2026

Deadline for payment of Tuition Fee/Safety Deposit: 08.06.2026

Educational Programme Coordinator:  
Michał Grosiak  
Educational Programme Coordinator  
e-mail: [michal.grosiak@filmforum.pl](mailto:michal.grosiak@filmforum.pl)  
ph.: +48 506 677 626

Educational Programme Administrator:  
Roksana Skibińska  
Specialist in Education and International Cooperation  
e-mail: [info@filmforum.pl](mailto:info@filmforum.pl)  
ph.: +48 22 392 03 21

---

**The Educational Programme Sheet constitutes an integral part of the Rules and Regulations of Educational Programmes of the FILMFORUM Association.**