



Kinographe International Film Academy 2023

REGULATIONS

I. Time and place:

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"Kinographe International Film Academy" (hereinafter called "Workshops") will be held from the 17th till the 26th of February 2023 in Grenoble (France).

II. Workshop's mission:

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The aim of **Workshops** is:

1. artistic education of youth;
2. supporting the development of film creativity;
3. popularization of film education as a method of expanding culture dialogue among the European youth.

III. Workshop's formula:

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All properties and copyrights to the form and artistic concept of the **Workshops** (full name: "Kinographe International Film Academy 2023") belong to: Association KINOGRAPHE based in Grenoble (France) and FILMFORUM Association based in Warsaw (Poland), hereinafter referred to as the **Organizers**.

§4

The **Project Coordinator** is responsible for all matters related to the preparation and conduct of the **Workshops**, having a decisive voice in disputable issues, not covered by this **Regulations** or requiring additional interpretations.

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In matters not covered by these **Regulations**, the provisions of the Civil Code, the Act on Copyright and Related Rights and other generally applicable laws shall apply.

IV. Rules for participation in the Workshops:

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Workshops are an open film and educational initiative. The rules for participation in the **Workshops** are specified only in these **Regulations**. All promotional and advertising materials are for informational purposes only.

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Any person aged 18 to 30 (hereinafter referred to as Participant) who will provide the Organizers an **APPLICATION FORM** (available on: www.filmforum.pl) may apply to take part in the **Workshops**.

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The places for the **Workshops** are limited.



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A validly completed **APPLICATION FORM** in electronic version should be sent before the deadline of **31/01/2023**.

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Registration process for the **Workshops** takes place in a following way:

1. The **APPLICATION FORM** must be correctly completed at the undermentioned website:
<https://filmforum.pl/kinographe-ankieta-uczestnika/>
2. After completing and submitting the **APPLICATION FORM** on the website, the generated PDF will be delivered to the email address given in the **APPLICATION FORM**.
3. At the recruitment stage, no paper documents are required to participate in the **Workshops**.

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The **Organizers** are not responsible for the **APPLICATION FORMS** that did not arrive in time.

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The **Participant** bears full responsibility for the truthfulness of the informations placed in the **APPLICATION FORM**. Providing untrue, illegible or incomplete personal informations or not providing them at all, results in exclusion from participation in the **Workshops**.

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The results of recruitment will be announced via e-mail by the **Organizers**. Information on the results of the qualification can also be obtained by phone from **02/02/2023**.

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Participation in the **Workshops** is free of charge, the **Organizers** provide all qualified **Participants**:

1. meals (breakfasts, lunches),
2. accommodation on February 17-26, 2023,
3. participation in all events covered by the **Project** program.

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1. Each of the **Participants** qualified to participate in the **Project** is obliged to pay a **Deposit** in the amount of **PLN 350.00** (say: three hundred and fifty zlotys) confirming their participation in the **Project**.
2. The **Deposit** must be paid by **February 6, 2023** to the Organiser's bank account:

Stowarzyszenie FILMFORUM

ul. gen. Władysława Andersa 35, 00-159 Warszawa

Account number: **53 1020 1097 0000 7502 0112 0500**

Bank's name: **PKO BP SA**

Bank's SWIFT: **BPKOPLPW**

Title: **„KINOGRAPHE 2023”**

3. Timely payment by the **Participant** of the **Deposit** indicated in point 2-3 is the final confirmation of participation in the **Project**.
4. The **Deposit** will be returned within 60 days from the end of the **Project**, to the bank account, from which the transfer was made, to all **Participants** who take an active part in the full Program of the **Project** and don't break the order notes indicated in section V of these Regulations.
5. In the event of the **Participant's** resignation from participation in the **Project**, the **Participant's** absence from classes planned as part of the **Project**, or the violation of any of the order notes indicated in Section V of these



Regulations, the **Deposit** will be considered a donation to the **Organizer's** statutory activity (not included in the Project's budget) and is non-refundable.

V. Order notes:

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The **Participant** has the right and obligation to attend all classes (lectures, meetings, practical exercises and accompanying events) provided by the **Organizers** in the **Workshops** Programme.

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All **Participants** have to respect internal regulations of the facilities in which the **Workshops** will be implemented.

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Applying for participation in the **Workshops** means unconditional agreement to the provisions of these **Regulations**.

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1. All promotion materials made during the Project are the property of the FILMFORUM and Co-organizers and will be made available under the terms of the "free license".
2. Scenarios and detailed artistic concepts developed under the project, are the property of their authors and are subject to legal protection.
3. Artistic convention of the materials realized during the Project must be consistent with the objectives and formula of education program.
4. The Participant agrees to promote the results of his activities carried out as part of the Project by placing a presentations, photos, portfolio, jingle or other audiovisual work promoting the mission and educational objectives of the Project on TV and radio stations, DVDs and on the Internet web.

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1. The **Participant**, by applying for participation in the **Project**, agrees to the free use of his or her image recorded in film and photographic materials, carried out as part of the **Workshops**, for non-commercial activities related to the promotion and dissemination of the **Project** objectives, including broadcasts TV, radio stations and on the Internet web.
2. The **Participant** grants to the **Organizers**, the right to publish his image in a non-commercial usage, and allows to share film and photographic materials with his participation in publications, websites and public screenings aimed at promoting the artistic, educational and social effects of the **Project**.
3. **Organizers** have the right to dispose of rights to all materials realized as part of the **Project** in the following areas:
 - a. cinematic operation and rental for a non-profit screening in cinemas or other public places, or for non-profit screening using a projector and screen;
 - b. all public screenings and displays;
 - c. presentation on TV stations and on the Internet web;
 - d. all recording and reproduction (including the storage of a computer or other device), on data carriers, in digital technology, discs, computer data carriers and any other recording and storage carriers - if it is necessary to enter records of film and photo materials, or parts thereof, in the computer memory
 - e. processing with the preservation of personal copyrights;
 - f. presentation in cinemas, as part of fairs, exhibitions, festivals or competitions, for research, demonstration or control purposes, as well as within education and social prevention;
 - g. the right to make audiovisual and audible copies for any kind of image and / or sound media, and to rent them for non-profit public display on any type of playback devices;
 - h. teletransmission of fragments in program announcements;



- i. granting further sub-licenses to the partners and third entities.

§21

1. The **Participant** consents to personal data processing and presentation for the purposes of the recruitment process and participation in the Project, in accordance with Regulation (EU) 2016/679 Of The European Parliament And Of The Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation).
2. The Administrator of personal data is the **FILMFORUM** (FILMFORUM Association with headquarters in Warsaw, Poland 00-159 , ul. gen. Władysława Andersa 35 , VAT ID/NIP: 778-141-37-39 , Stat. No/REGON: 634536362 , Reg. No/KRS: 0000178435 phone: +48 22 392 03 21, e-mail: stowarzyszenie@filmforum.pl).
3. The Administrator of personal data appointed the Data Protection Supervisor who inspect correctness of data processing and is available to contact via e-mail: biuro@filmforum.pl
4. The **Participant** has the right, according to Regulation (EU) 2016/679 Of The European Parliament And Of The Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), to access to his personal data and its correction.

VI. Additional information:

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Detailed information about the **Workshops** is provided by the organizational office:

FILMFORUM Association

phone: +48 22 392 03 21

e-mail: filmforum@filmforum.pl

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These **Regulations** are available on: www.filmforum.pl

Association KINOGRAPHE | FILMFORUM Association