



Kinographe International Film Academy 2019

REGULATIONS

I. Time and place:

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"Kinographe International Film Academy" (hereinafter "Workshops") will be held from the 19th - 26th of May 2019 (arrival at 18/05/19) in Grenoble (France).

II. Workshop's mission:

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The aim of **Workshops** is:

1. Artistic education of Youth;
2. Supporting the development of film creativity;
3. Popularization of film education as a method of expanding culture dialogue among the European Youth;

III. Workshop's formula:

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All properties and copyrights to the form and artistic concept of the Workshops (full name: "**Kinographe International Film Academy 2019**") belong to: Association KINOGRAPHE based in Grenoble (France) and "FILMFORUM" Association based in Warsaw (Poland), hereinafter referred to as the **Organizers**.

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The **Project Coordinator** is responsible for all matters related to the preparation and conduct of the Workshops, having a decisive voice in disputable issues, not covered by the regulations or requiring additional interpretations.

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In matters not covered by these **Regulations**, the provisions of the Civil Code, the Act on Copyright and Related Rights and other generally applicable laws shall apply.

IV. Rules for participation in the Workshops:

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Workshops are an open film and educational initiative. The rules for participation in the Workshops are specified only in these **Regulations**. All promotional and advertising materials are for informational purposes only.

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Any person aged 18 to 35 (hereinafter referred to as Participant) who will provide the Organizers with an **APPLICATION FORM** (available on : www.filmforum.pl) may apply to take part in the Workshops.

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The number of places for the Workshops is **limited**.

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A validly completed **APPLICATION FORM** should be sent or delivered in person before the deadline of **8/04/2019** at midnight to the following address:

FILMFORUM

ul. gen. Władysława Andersa 35, 00-159 Warszawa, Poland
With the postscript "**KINOGRAPHE 2019**"

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The Participant should also confirm his application by sending to the Organizers a completed **APPLICATION FORM** in electronic form (format: WORD or PDF that allows copying text) before the deadline of **8/04/2019**, to the following address: **biuro@filmforum.pl**. In the subject line, enter: "**KINOGRAPHE 2019**".

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The Organizers are not responsible for the **APPLICATION FORMS** that did not reach them, or arrived late, due to independent reasons (e.g delay from the companies that carried out the shipment).

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The Participant bears full responsibility for the truthfulness of the informations placed in the **APPLICATION FORM**. Providing untrue, illegible or incomplete personal informations or not providing them at all, results in exclusion from participation in the Workshops.

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The results of recruitment will be announced via e-mail by the Organizer. Information on the results of the qualification can also be obtained by phone after **10/04/2019**.

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There are two modes of accreditation :

- **890.00 PLN** - it guarantees participation in all the events covered by the program, partial alimentation and accommodation from the 18th to the 26th of May 2019 **and the bus trip: Warsaw - Grenoble - Warsaw.**
- **490.00 PLN** - all above **excluding the bus trip.**
In this case the Participant has to reach Grenoble and return by his own means.

The accreditation fee for participation in the Workshops has to be transferred **after the official candidature acceptance via email**, before **15/04/2019** at midnight, on the bank account:

FILMFORUM

ul. gen. Władysława Andersa 35, 00-159 Warszawa, Poland
Bank's name: **IX Oddział PKO BP w Warszawie**
Account number: **53 1020 1097 0000 7502 0112 0500**
With the annotation in the transfer title: "**KINOGRAPHE 2019**"



V. Order notes:

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The Participant has the right and obligation to attend all classes (lectures, meetings, practical exercises and accompanying events) provided by the Organizers in the Workshop Programme.

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All Participants have to respect internal regulations of the facilities in which the Workshops will be implemented.

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Applying for participation in the Workshops means unconditional agreement to the provisions of these Regulations.

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All film materials made during the Workshops are the property of the Organizers and will be made available under the terms of the "free license". The participant agrees to promote the results of his artistic activities carried out as part of the Workshops (including the entire film created as part of the Workshops) promoting the mission and educational objectives of the Workshops on TV and radio stations, DVDs and on the web Internet.

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1. The Participant, by applying for participation in the Workshops, agrees to the free use of his image recorded in film and photographic materials, carried out as part of the Workshops, for noncommercial activities related to the promotion and dissemination of the Workshops objectives, including broadcasts TV and radio stations, DVDs and on the Internet web.
2. The Participant grants to the Organizers (FILMFORUM with headquarters in Warsaw 00-159, ul. gen. Wladyslawa Andersa 35, VAT ID/NIP: 778-141-37-39, Stat. No/REGON: 634536362 and KINOGRAPHE with headquarters in France, Grenoble 38100, 14 rue Marcel Porte, BP 82, SIRET No 831 430 566 00016), the right to publish his image in a non-commercial usage, and allows the Organizer to share film and photographic materials with his participation in publications, websites and public screenings aimed at promoting the artistic, educational and social effects of the Workshops.
3. The Organizers has the right to dispose of rights to film and photographic materials realized as part of the Workshops in the following areas:
 - a. cinematic operation and rental for a non-profit screening in cinemas or other public places, or for non-profit screening using a projector and screen;
 - b. all public screenings and displays;
 - c. presentation on TV stations and on the Internet web;
 - d. all recording and reproduction (including the storage of a computer or other device), on data carriers, in digital technology, discs, computer data carriers and any other recording and storage carriers - if it is necessary to enter records of film and photo materials, or parts thereof, in computer memory;
 - e. processing with the preservation of personal copyrights;
 - f. presentation in cinemas, as part of fairs, exhibitions, festivals or competitions, for research, demonstration or control purposes, as well as within education and social prevention;
 - g. the right to make audiovisual and audible copies for any kind of image and / or sound media, and to rent them for non-profit public display on any type of playback devices;
 - h. teletransmission of fragments in program announcements;
 - i. granting further sub-licenses to the partners and co-organizers.

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1. The Participant consents to personal data processing and presentation for the purposes of the recruitment process and participation in the Workshops, in accordance with Regulation (EU) 2016/679 Of The European Parliament And Of The Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation).
2. The Administrator of personal data is the FILMFORUM with headquarters in Poland, Warsaw 00-159, ul. gen. Wladyslawa Andersa 35, VAT ID/NIP: 778-141-37-39, Stat. No/REGON: 634536362, phone: +48 22 392-03-22, e-mail: stowarzyszenie@filmforum.pl.
3. The Administrator of personal data appointed the Data Protection Supervisor who inspect correctness of data processing and is available to contact via e-mail: biuro@filmforum.pl.
4. The Participant has the right, according to Regulation (EU) 2016/679 Of The European Parliament And Of The Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), to access to his personal data and its correction.

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Information such as address, telephone and e-mail address are only for related purposes with the organization of the Workshops and remain private informations that only the Organizers have access to.

VI. Additional information:

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Detailed information about the Workshops is provided by the Polish Organizational office:

FILMFORUM

primary phone: +48 22 392 03 22
secondary phone: +48 22 392 03 21
e-mail: biuro@filmforum.pl

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These **Regulations** are available on: www.filmforum.pl

Association KINOGRAPHE | Stowarzyszenie „FILMFORUM”