



## Kinographe International Film Academy 2019

Grenoble, France

19-26/05/2019 (arrival at 18/05/2019)

### PARTICIPANT'S GUIDE

#### I. Workshop Organizers

The Organizers of the event are: French association KINOGRAPHE and Polish association FILMFORUM. The project was originally created by Marek Pawlikowski, a BA graduate from the University Grenoble Alpes (Grenoble, France) and a current Master student at the University of Sorbonne (Paris, France), and then developed with the help from a group of cinema students: Karim Kourani, Maxime Naudet, Clément Reffo and Victor Tetaz, all of which are Master students at the University Grenoble Alpes.

#### II. Date and place of the Workshops

The Workshops will take place between 19-26 May 2019 in Grenoble, France.

The **18th** and the **26th** of May are scheduled for, respectively, the arrival and departure of the participants.

#### III. Transport

Participants from Poland will travel to Grenoble via the Warsaw-Grenoble-Warsaw route by bus. There is a possibility to go to the Workshops from another city, or reach the place on your own cost (there are two accreditation modes). Therefore, the Organizers should be informed about the participant's decision in the **APPLICATION FORM**.

#### IV. Accommodation

Every Polish participant will be welcomed and accommodated by a **French participant from Grenoble**, who will be assigned by the Organizers.

The contact between the Polish and the French participants will take place through Internet, everything will be acknowledged right after the recruitment process.

After familiarizing with the French Correspondent, it is the responsibility of the Polish participant to determine with him all the details of accommodation during the Workshop (especially about food allergies).



## V. Required linguistic competences

Knowledge of the French language **is not required**. The Workshops will be **conducted in English**, all lectures presented by French experts **will be translated to English** on a regular basis.

In addition, one of the criteria by which participants are recruited is knowledge of English at communicative level or above.

## VI. Food

The Organizers assure lunches for all the participants between 19th - 22nd of May. All nutritional issues (e.g allergies) **should be communicated in the APPLICATION FORM** before the start of the Workshops.

## VII. Public transport

**The Organizer does not provide any tickets :-).**

Most French Correspondents live outside the campus, within a few tram or bus stops from the Workshop sites. A single tram ticket costs 1.60 EUR, while a package of 10 trips costs 14.30 EUR. A 3 days visit ticket costs 12.40 EUR. For additional informations, please check : [www.tag.fr](http://www.tag.fr)

## VIII. Workshop program

Between the 19th and the 22nd of May, around 16 hours of theoretical and practical MasterClasses will be conducted by international filmmakers.

Participants, along with their artistic and technical supervisors will work on short movies that will be produced between the 23th and the 25th of May. The Workshop will end with a public screening of the created films.

The approximate timetable of Workshops is available (or will be available soon) on [www.filmforum.pl](http://www.filmforum.pl).

The definitive schedule will be delivered to the participants in April.

## IX. Workshop groups

Every Participant has to choose a Workshop Group, each of them has different supervisors and its filmmaking method. For more information, please read the **Workshop groups** document available on [www.filmforum.pl](http://www.filmforum.pl).

## X. Obligations from the Polish participants towards the French correspondents

**The French Correspondents agree voluntarily to lodge Polish Participants in their apartments during Workshops.** It should be noted that participations in the Kinographe **does not** obligate Polish Participants to accommodate anybody in Poland.



## **XI. Participant's equipment**

Every Participant is allowed to bring his or her own equipment, this could improve his efficiency during Workshops. Nevertheless, the Organizers **are not to be held responsible** in case of loss, damage or any other problems that the Participants' equipments could endure.

## **XII. Requests for clarification**

**For any additional request or clarification** of the elements raised in this guide, please refer to Marek Pawlikowski - the main project coordinator: [marek.pawlikowski@filmforum.pl](mailto:marek.pawlikowski@filmforum.pl), and in the subject of the message, please enter: « KINOGRAPHE 2019 - question ».

*Association KINOGRAPHE / Stowarzyszenie „FILMFORUM”*