



## Kinographe International Film Academy 2020

### REGULATIONS

#### I. Time and place:

##### §1

"Kinographe International Film Academy" (hereinafter called "Workshops") will be held from the 22nd till the 31st of May 2020 in Grenoble (France).

#### II. Workshop's mission:

##### §2

The aim of **Workshops** is:

1. artistic education of youth;
2. supporting the development of film creativity;
3. popularization of film education as a method of expanding culture dialogue among the European youth.

#### III. Workshop's formula:

##### §3

All properties and copyrights to the form and artistic concept of the **Workshops** (full name: "Kinographe International Film Academy 2020") belong to: Association KINOGRAPHE based in Grenoble (France) and FILMFORUM Association based in Warsaw (Poland), hereinafter referred to as the **Organizers**.

##### §4

The **Project Coordinator** is responsible for all matters related to the preparation and conduct of the **Workshops**, having a decisive voice in disputable issues, not covered by this **Regulations** or requiring additional interpretations.

##### §5

In matters not covered by these **Regulations**, the provisions of the Civil Code, the Act on Copyright and Related Rights and other generally applicable laws shall apply.

#### IV. Rules for participation in the Workshops:

##### §6

**Workshops** are an open film and educational initiative. The rules for participation in the **Workshops** are specified only in these **Regulations**. All promotional and advertising materials are for informational purposes only.

##### §7

Any person aged 18 to 35 (hereinafter referred to as Participant) who will provide the Organizers an **APPLICATION FORM** (available on: [www.filmforum.pl](http://www.filmforum.pl)) may apply to take part in the **Workshops**.

##### §8

The places for the **Workshops** are limited.



#### §9

A validly completed **APPLICATION FORM** should be sent or delivered in person before the deadline of **20/03/2020** to the following address:

**Stowarzyszenie FILMFORUM**  
ul. gen. Władysława Andersa 35  
00-159 Warszawa

*with the postscript "KINOGRAPHE 2020"*

#### §10

The **Applicant** should also confirm his application by sending to the **Organizers** a completed **APPLICATION FORM** in electronic version (format: WORD or PDF that allows copying text) before the deadline of **20/03/2020**, to the following address: **filmforum@filmforum.pl**. In the subject line, enter: "**KINOGRAPHE 2020**".

#### §11

The **Organizers** are not responsible for the **APPLICATION FORMS** that did not reach them, or arrived late, due to independent reasons (e.g delay from the companies that carried out the shipment).

#### §12

The **Participant** bears full responsibility for the truthfulness of the informations placed in the **APPLICATION FORM**. Providing untrue, illegible or incomplete personal informations or not providing them at all, results in exclusion from participation in the **Workshops**.

#### §13

The results of recruitment will be announced via e-mail by the **Organizers**. Information on the results of the qualification can also be obtained by phone from **24/03/2020**.

#### §14

1. There are two modes of accreditation :
  - **890.00 PLN** – it guarantees participation in all the events covered by the program, partial alimentation and accommodation from the 22nd to the 31st of May 2020 **and the bus trip: Warsaw - Grenoble - Warsaw**.
  - **490.00 PLN** – all above **excluding the bus trip**. In this case the **Participant** has to reach Grenoble and return by his own means.
2. The accreditation fee for participation in the **Workshops** has to be transferred **after the official candidature acceptance via email**, before **27/03/2020** at midnight on the bank account:

**Stowarzyszenie "FILMFORUM"**

ul. gen. Władysława Andersa 35, 00-159 Warszawa

Bank's name: **IX Oddział PKO BP w Warszawie**

Account number: **53 1020 1097 0000 7502 0112 0500**

Title: **„KINOGRAPHE 2020”**

3. There is a possibility of exemption from accreditation fee for people under 30 years old with financial difficulties. To apply for funding, **Applicant** should complete the Letter of Intent and attach it to the **APPLICATION FORM**.



## V. Order notes:

### §15

The **Participant** has the right and obligation to attend all classes (lectures, meetings, practical exercises and accompanying events) provided by the **Organizers** in the **Workshops** Programme.

### §16

All **Participants** have to respect internal regulations of the facilities in which the **Workshops** will be implemented.

### §17

Applying for participation in the **Workshops** means unconditional agreement to the provisions of these **Regulations**.

### §18

1. All promotion materials made during the Project are the property of the FILMFORUM and Co-organizers and will be made available under the terms of the “free license”.
2. Scenarios and detailed artistic concepts developed under the project, are the property of their authors and are subject to legal protection.
3. Artistic convention of the materials realized during the Project must be consistent with the objectives and formula of education program.
4. The Participant agrees to promote the results of his activities carried out as part of the Project by placing a presentations, photos, portfolio, jingle or other audiovisual work promoting the mission and educational objectives of the Project on TV and radio stations, DVDs and on the Internet web.

### §19

1. The **Participant**, by applying for participation in the **Project**, agrees to the free use of his or her image recorded in film and photographic materials, carried out as part of the **Workshops**, for non-commercial activities related to the promotion and dissemination of the **Project** objectives, including broadcasts TV and radio stations, DVDs and on the Internet web.
2. The **Participant** grants to the **Organizers**, the right to publish his image in a non-commercial usage, and allows to share film and photographic materials with his participation in publications, websites and public screenings aimed at promoting the artistic, educational and social effects of the **Project**.
3. **Organizers** have the right to dispose of rights to all materials realized as part of the **Project** in the following areas:
  - a. cinematic operation and rental for a non-profit screening in cinemas or other public places, or for non-profit screening using a projector and screen;
  - b. all public screenings and displays;
  - c. presentation on TV stations and on the Internet web;
  - d. all recording and reproduction (including the storage of a computer or other device), on data carriers, in digital technology, discs, computer data carriers and any other recording and storage carriers – if it is necessary to enter records of film and photo materials, or parts thereof, in the computer memory
  - e. processing with the preservation of personal copyrights;
  - f. presentation in cinemas, as part of fairs, exhibitions, festivals or competitions, for research, demonstration or control purposes, as well as within education and social prevention;
  - g. the right to make audiovisual and audible copies for any kind of image and / or sound media, and to rent them for non-profit public display on any type of playback devices;
  - h. teletransmission of fragments in program announcements;
  - i. granting further sub-licenses to the partners and third entities.



#### §20

1. The **Participant** consents to personal data processing and presentation for the purposes of the recruitment process and participation in the Project, in accordance with Regulation (EU) 2016/679 Of The European Parliament And Of The Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation).
2. The Administrator of personal data is the **FILMFORUM** (FILMFORUM Association with headquarters in Warsaw, Poland 00-159 , ul. gen. Władysława Andersa 35 , VAT ID/NIP: 778-141-37-39 , Stat. No/REGON: 634536362 , Reg. No/KRS: 0000178435 phone: +48 22 392 03 21, e-mail: stowarzyszenie@filmforum.pl).
3. The Administrator of personal data appointed the Data Protection Supervisor who inspect correctness of data processing and is available to contact via e-mail: biuro@filmforum.pl
4. The **Participant** has the right, according to Regulation (EU) 2016/679 Of The European Parliament And Of The Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), to access to his personal data and its correction.

#### VI. Additional information:

#### §21

Detailed information about the **Workshops** is provided by the organizational office:

#### **FILMFORUM Association**

phone: +48 22 392 03 21

e-mail: filmforum@filmforum.pl

#### §22

These **Regulations** are available on: [www.filmforum.pl](http://www.filmforum.pl)

*Association KINOGRAPHE | FILMFORUM Association*